Queen Elizabeth's unique wardrobe

Queen Elizabeth's signature fashion style used as one of the only ways that she has of expressing her feelings

From diplomatic dressing and **priceless** jewels, **bold** block colours and pearls to **tweed** and a headscarf – Britain's Queen Elizabeth is known for her unique wardrobe and style.

Brightly coloured outfits with **matching** hats and **umbrella trim**, black **pumps** and her **omnipresent** handbag have become **staples** for the monarch, 96, who marks her Platinum Jubilee this year. "She has developed her own consistent **signature** style," said Elizabeth Holmes, author of "HRH: So Many Thoug0068ts on Royal Style".

"She has the same shape hat, the same silhouette of coat, those fantastic block black heels, her three **strands of pearls**. But then also within those **guardrails**, she has a lot of fun with fashion... The queen is famous for her block colours."

Those colours have **ranged from** canary yellow and bright green for the weddings of her grandsons Princes William and Harry to purple and pink for the horse racing at Ascot. She's chosen red, bright blue and orange on official visits. "There's a **tremendous** amount of thought put into the queen's wardrobe and it's so important because when she steps out of the car, everybody looks at what she's wearing. Everybody wants to see the queen," Holmes said. At the start of her **reign** 70 years ago, Elizabeth's outfits were made by royal designers Hardy Amies and Norman Hartnell, who created her wedding and **coronation gowns**. More recently personal assistant, adviser and curator Angela Kelly has planned her wardrobe. "The Queen has a fantastic understanding of clothes and fashion and is very aware of what suits her, what would be appropriate for any occasion," Kelly wrote in her 2012 book "Dressing The Queen".

Englishka

LAYER OF MEANING

That means choosing the right colours, **embroideries** for gowns, **non-crease fabrics** and **ensuring necklines**, sleeves and **hemlines** are the correct length. Kelly's team also **logs** outfits and the queen herself reviews designs. For her historic 2011 visit to Ireland, Elizabeth wore a green outfit to meet then President Mary McAleese, while her **evening gown** for a state banquet featured silk **shamrocks**.

For more casual looks, Elizabeth is often seen in brown or blue tweed and a headscarf. "Because the queen really isn't supposed to say anything out loud, I feel that what she wears is really one of the only ways that she has of expressing her feelings," Lydia Slater, editor-in-chief of Harper's Bazaar, said.

"She's just created a whole royal dressing look. It's absolutely **recognisable**. It's used as a diplomatic tool and it's comfortable," Slater said. "It just fulfils all her requirements and it will never go out of fashion because it's sort of never in fashion. It's just essentially itself."

Text pochází z agentury Reuters

■ Slovíčka ke dnešní lekci a gramatická pravidla najdete v pravé dolní části této stránky.

FOTO REUTERS

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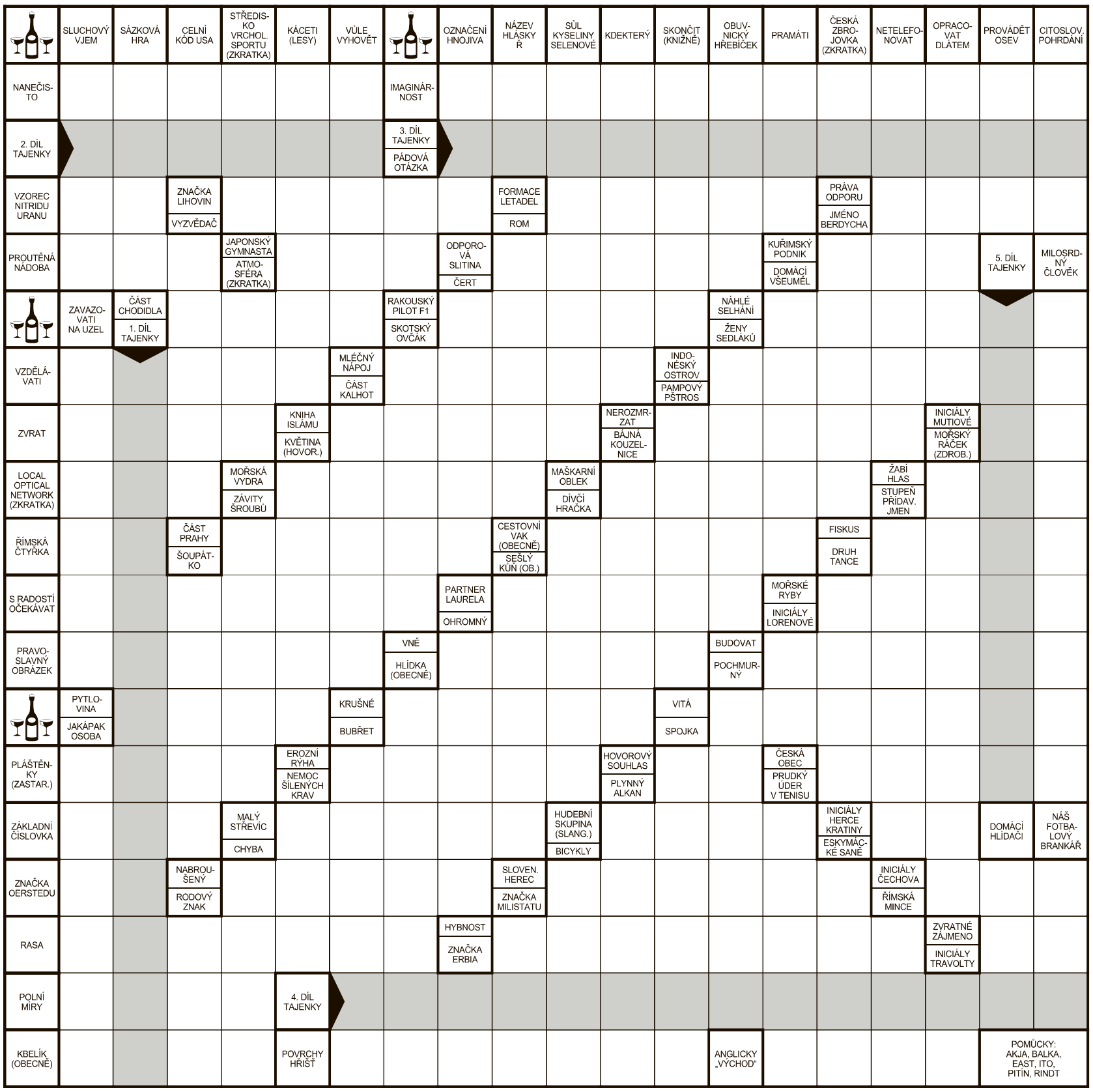

Dnešní znění tajenky: Člověk je velký ve svých předsevzetích, ale slabý v jejich provádění.

Slovíčka

priceless ['praɪslɪs] nesmírně cenný
bold [bəʊld] výrazný
tweed [twiːd] tvídový kostým
matching ['mætʃɪŋ] barevně sladěný
umbrella trim [ʌm'brelə trɪm] lem deštníku
pumps [pʌmps] lodičky
omnipresent [ˌɒmnɪ'prezənt] všudypřítomný
staple ['steɪpəl] základní součást, podstata
signature ['sɪgnɪtʃə] charakteristický
strands of pearls [strændz əv 'pɜːlz] prameny perel
guardrail ['gɑːdˌreɪl] ochranné zábradlí (zde přeneseně: mantinel)
range from [reɪndʒ frɒm] být na škále od
tremendous [trɪ'mendəs] obrovský (hov.)
reign [reɪn] vláda, kralování
coronation gown [ˌkɒrə'neɪʃən gaʊn] korunovační šaty
embroidery [ɪm'brɔɪdərɪ] výšivka
non-crease fabrics [nɒn'kriːs fæbrɪks] nemačkavé látky
ensure [en'ʃʊə] zajistit
neckline ['nekˌlaɪn] výstřih
hemline ['hemˌlaɪn] dolní okraj, lem
log [lɒg] zaznamenat, evidovat
evening gown ['iːvnɪŋ gaʊn] večerní šaty
shamrock ['ʃæmˌrɒk] jetelový trojlístek
recognisable ['rekəgnaɪzəbəl] rozpoznatelný

Naučte se gramatiku z textu

Dnes se zaměříme na **předpřítomný čas prostý**, který se objevil v textu vícekrát, a to např. ve větě: "She **has developed** her own consistent signature style,..." („Vyvinula si svůj vlastní konzistentní charakteristický styl,...")

Použitím tohoto času sdělujeme něco, co se **váže k přítomnosti**. Jde o děje, které **začaly v minulosti**, ale svým trváním nebo výsledkem **přesahují do přítomnosti**. **Čas však není** u tohoto času **blíže specifikován** a často nás spíše než samotný děj zajímá jeho **výsledek**. Tento čas tvoříme pomocí pomocného slovesa **have/has** a **příčestí minulého**.

Doplňte do vět slovesa v závorce v minulém nebo v předpřítomném prostém čase:
She ... (live) here since 1980.
We ... (wait) an hour yesterday.
I ... (receive) 20 cards so far.
She ... (post) my letter yesterday.

Řešení: has lived, waited, have received, posted